Permit #F00158225

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158225 **Type of Permit:** FILMING **Release Date:** 10/31/2019

Production Company	LOYOLA MARYMOUNT UNIVERSITY
Insured Company Name	LOYOLA MARYMOUNT UNIVERSITY
Contact Phone No. 1	310-338-2700
Contact Phone No. 2	
Fax	
Address	One LMU DR Los Angeles, California 90045
Production Title	SAVING EMILY / ID: 955-619-323 / PR: 03-19-600-133
Type of Production	Student

Producer	Hui Zhang
Director	Jiaxun Gao
1st AD	Hui Zhang
Production Manager	Hui Zhang
FilmL.A. Coordinator	Angel Miranda
Location Manager	Hui Zhang
Primary Phone	Mobile - 831-334-0684
Secondary Phone	
Location Assistant	Hui Zhang
Primary Phone	Mobile - 831-334-0684
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00158225
Production Company LOYOLA MARYMOUNT UNIVERSITY
Insured Company LOYOLA MARYMOUNT UNIVERSITY
Production Title SAVING EMILY / ID: 955-619-323...

Location Manager Hui Zhang
Primary Phone Mobile - 831-334-0684
Secondary Phone

Location Address 5838 W Manchester Ave, Los Angeles, CA, 90045

Location Type Business

Film Dates 11/1/2019 - 11/1/2019 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document LMU-SAVING EMILY--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	8

Filming Activities Camera on sticks; Interior dialogue and establishing shots; Filming activities at 'I'm Thai Spa Massage'; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number F00158225
Production Company LOYOLA MARYMOUNT UNIVERSITY
Insured Company LOYOLA MARYMOUNT UNIVERSITY
Production Title SAVING EMILY / ID: 955-619-323...

Location Manager Hui Zhang
Primary Phone Mobile - 831-334-0684
Secondary Phone

Location Address 13757 Vanowen St, Los Angeles, CA, 91405

Location Type Apartment Building

Film Dates 11/2/2019 - 11/3/2019 12:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior dialogue and establishing shots; Interior film activities confined to unit: 5 only; Exterior film activities in stationary picture vehicle in the car port area; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

Permit #F00158225

Loyola Marymount University
School of
Film and Television

STUDENT CERTIFICATION

Date: 10/18/19

This is to certify that Jiaxun Gao (Name of Student) is enrolled in Prod 600 (Course Number) at LMU School of Film and Television for the Fall semester

and is engaged in the production of an authorized film project

entitled Saving Emily (Title of Project). This project is intended as an academic work and is not intended for distribution or sale. Loyola Marymount University has waived all interests rights and title to this project, which is the property and responsibility of the student named herein.

Student ID : 955-619-323

Production # : 03-19-600-13300

Ken Ornstein
Head of Production Administrator
LMU School of Film and Television
310 338 2973
ken.ornstein@lmu.edu

-or-

Debora
Assoc Head of Production Administrator
LMU School of Film and Television
310 338 1941
dmcclune@lmu.edu

NOT A PERMIT